Why Do Men Marry the Wrong Women?-- Prizes to Men for the Best the Best Answers. in fact, I think I should have rather rejoiced at it. | Marriage should not be all pots and games. | plainest, Intellectually she should be almost the equal | Her children rise up and call her blessed. Her hus-

This contest is closed. No more letters on this subject are desired. Mrs. Ayer will name the prize winners in Saturday's EVEN-ING WORLD.

PRIZE QUESTIONS FOR WOMEN.

prize of \$10 will be awarded the writer of the most convincing answer to each ques-

Best description of the Ideal Husband. Why women marry the wrong men?

BY HARRIET HUBBARD AYER.

men they condemn in their own sex?



Never before has a topic, apparently, so universally attracted attention as the description of the Ideal Wife. Letters from all parts of the country pour into this department by each post, devoted to the solution of the three queries set before The Evening World readers ten days ago.

These questions were: What is the ideal woman?

Why men marry the wrong woman? Why men expect their mothers and sisters to live up to one standard and court and frequently marry ginls who defy every law they exact obedience of in the women of their families?

The poor fellow who married because the girl was "so charmingly feminine and appealed to him as a large bouquet of American Beauty roses," and never records his matrimonial failure without bitterness who even now recalls with tenderness the one year o ineffable sweetness before the illusions were dispelled, was worthy of a better and a happier fate.

His opposite is the optimist, who declares that ideal wife material in the raw is surprisingly abundant. He sounds a hopeful note, and one which he who reads I loved her because she was charmingly feminine. I marriage was ultimately a failure. Her temper and

Above All, a Good Wife

T is well all men de not think alike in regard to their ideals or traits of character in women, but there is one thing all men should require in the vited to reply to the following questions. A loving. If not, she is not fitted to be the mother of one they marry: that she be God-fearing and Goitheir children. The world is in need of good and great men and women, and a man should not depend entirely on his wife for the training of his children, but should do his part by setting a good example, for a boy will imitate his "pop" every time. And when a man contemplates marriage, if he isn't will-ing to put away childish and selfish thoughts and be Why do women condone the faults in a man it's my opinion he had better stay single.

· His Home She Enters,

Dear Mrs. Ayer:

There to Be a Light."

HE following is not original. I believe the author is Rogers, but it expresses my idea of what qualities a wife must posses to make home a para-

His home she enters, there to be a light, Shining within when all without is night. A guardian angel o'er his life presiding, Winning him back, when mingling in the throng, From a vain world we love alas too long, To fireside happiness and hours of ease, Blest with the charm, the certainty to please. To all his wishes, all his thoughts inclined, Still subject-ever on watch to borrow

No. 2815 Seventh avenue, New York. An Unrepented Matrimonial Failure.

ROBERT HISCOCK.

Must Be God-Fearing, from the time I was ten years of age until I was

My business kept me all day occupied with people of sense and learning, and I had reasoned and argued at the practical subjects of life lean to the poetical side.

ARTHUR ODELL,

of her husband, and her training, while fully domestic, should tend along some artistic line, so that and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and beauty is vain, but a woman that feareth the practical musculine and artistic feminine may be and also, and the practical woman that feareth the practical woman that feareth the practical musculine and artistic feminine may be and also, and the practical woman that feareth the practical wo

Testimony of a Man Who Married a Flirt.



make the best flirt make the worst wife. An extravagent nature is infinitely charming to a man who does not have to pay the bills. Fickleness is fascinating when it involves turning from others to you. The girl who is bad-tempered at home can afford to be sweetest to those outside. She who makes others miserable can easily make it appear that others make her miserable. Thus I was readily enchanted by the worst qualities. I come to my second reason: I married my wife because she married me. W. A. W.

fresh American Beauties appeals to a tired city prisoner surrounded by hot and dusty pavements. should reflect upon.

Should reflect upon.

All sorts of opinions from all sorts and conditions of men and no one letter devoid of interest and in a loved not because site was charmingly teminine. I did not inquire whether she had learning or sense of vanity and superficiality made life with her unbear and then their conceit prompts that I don't know but what I would do it again.

HYSICALLY the ideal wife should be healthy. I do him good and not evil and then their conceit prompts that in don't know but what I would do it again.

HYSICALLY the ideal wife should be healthy. I do him good and not evil and then their conceit prompts that on need of spoil. She will do him good and not evil and then their conceit prompts that I don't know but what I would do it again.

HYSICALLY the ideal wife should be healthy. I do him good and not evil and then their conceit prompts that I don't know but what I would do it again.

may lead him to higher planes of living. She loves and believes implicitly in him. She feels he is capable of great things, and therefore he does them. To her is not better than but is the equal of every man, and she holds herself helpful, encouraging and self-denying to aid him in his life work and partake of TT seems to me the woman who would make an his successes and failures. This is the ideal wife. VERITAS X.

She Must Have Enough Ideas

to Interest Her Husband.

HE girl I shall marry: She must be strong minded, with ideas of her own, so that she can converse with her husband on different sub-She must love her husband with the true, unselfish feeling of a good woman. She must study her husband's way and learn his likes and dislikes, then Let Her Have "Manners try and please and comfort him. That class of a woman will surely make me happy and contented.

The Wife Need Not Be

Dear Mrs. Ayer:

No. 1 deal of an ideal wife is one who is sincere and As long as my love is true,

The relative life with a wife frank in all dealings with her husband. She For what is life with a wife should be neat and economical, and mind her That's always got the blues? own affairs. She need not be attractive or a beauty make home a paradise for her husband. The Wise Conclusions of average man only looks to some charms his intended may possess, never looking into her nature and disposition, and that is why I think the men of to-day so often marry the wrong women. W. L. M. so often marry the wrong women. Westport, Conn.

A Biblical Quotation to

ean to the poetical side. ARTHUR ODELL,
No. 40 West One Hundred and Fifty-third street. the practical masculine and artistic feminine may Lord she shall be praised. A quiet spirit is in the
form a well-rounded unit. Morally she should be sight of God of great price; for after this manner in the superior of her husband, so that the pace she sets the old time the holy woman also who trusted in God.

She Must Trust Him,

But He Must Be Worthy.

ideal wife is one who has the disposition to make the best of this life in its trials and tribulations, one who would have perfect confidence in her haisband and could trust and obey him, it being understood that he be worthy of her affection. would be a paradise in such a home as this and would not cause the husband to become gruff and indifferent, which would undoubtedly be the cause should be marry a woman whose love and affection were limited and whose highest ambition was to be popular in society regardless of husband and home. UNMARRIED MAN

Not to Make One Despair." Dear Mrs. Ayer: C HE must cook, sew, read and write; Always gentle, ever polite;

Features fair, manners not to make one despair; Attractive or a Beauty. Such is my choice for my future one fair: Poor or rich, it cuts no ditch, IN NO BESIT

Wessall A an Observant Bacheler.

Dear Mrs. Ager:

EN are too hasty in their calculations, and conclusions are not prudent. Their avarice and transitory affections captivate them; their deplorable lack of moral teaching blinds; inconstance. hypocrisy, jealousy and impecuniousness trap them Describe an Ideal Wife. Women, on the other hand, have innumerable faults, Be Almost His Equal.

When the content of the price is far above rubles. The heart of her husband doth safely trust in her, so that he shall have wrong women. They think diligently for a moment.

The Home Dressmaker.

If you wish advice concerning new gowns or the making-over of old ones, if you wish advice concerning home dressmaking, write to "Mme. Judice, Evening World, Pulttzer Building, New York City," and she will give it to you in this column.

Suit for a Stout Figure.

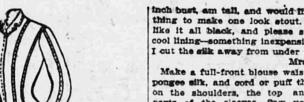
Dear Mms. Judies:

J Alid about 5 feet 6 inches tall, thirtyinch waist and forty-two-ingh bust.

I would be very grateful for your
advice as to how I should have a black broadcloth suit made, and if I am too stout for a long coat suit. A. M. C. Your proportions are very good for a long coat suit, but if you would prefer a more elender appearance, have the en-tire coat and skirt strapped and machine stitched in half-inch bands of the same material, and the closer they are laid on the more stender you will look. As many as fifteen gores are worn on the skirts, and each seem is covered with half-inch bands same as the coat. Plain coat sleeves, "man's" collar and lapels are best for this style suit. You can have black velvet collar and cuffs. The illustration is a very good design for

Pink Panne Satin Dress.

HAVE fourteen yards effit, as increased many around the shoulders and as a list of the lace and is pound with the made with a drop skirt? Am of medium founce to the elbow sleeves. The skirt can have a panel front or hip yoke of years old, weigh about 170 pounds, 5 feet inches tail, 24 inches waist measure and inches bust. Would it be best worn of possible—running all around and laid make it the shade of inclosed lace samilace of remaining popular for some time with a drop skirt or white underskirt? one over the other or graduated spaces. If a drop skirt, should it be sewed to between. For a high-necked gown a the same band as the outside skirt? What would make a pretty trimming (not black)? I want it for evening wear.



silk is cooler, but the farmer's satin to get for two pretty yokes. I would less expensive.

ate in the season to wear it?

done by following the pattern of the lace and sewing on at intervals the sequins, which can be found in any art department. If you desire a low-necked gown, have a bertha of the lace triming around the shoulders and as a floures to the shoulders and as a floures to the show glasvas. The skirt are presented to the show glasvas are also the course and the shoulders are presented to the show glasvas. The skirt are presented to the show glasvas are also the course and the shoulders are presented to the show glasvas. The skirt are presented to the show glasvas are also the show glasvas are also the show glasvas. The skirt are presented to the show glasvas are also the show glasvas are also the show glasvas are presented to the show glasvas ar

Miss MAC.

Flour ress-pink panne satin will be most artistic if trimmed with a fine-webbed cream-tinted lace (or dyed to shade of material) and spangled in tiny shade of material) and spangled in tiny shade of material and spangled in tiny shade of material and spangled in tiny shade of material and spangled in tiny shade is proper. For a and outs shade is proper. For a and outs

down," he said.

s mine! mine! mine!"

time crushed to his.

"Have I done well?"

By Mme. Judice. inch bust, am tall, and would like some- | carry out the idea of the balance of the thing to make one look stout. Would gown. As your lace sample is in the like it all black, and please suggest a ecru tint, you can color your cream-

silk underneath if you wish-the fichu of the goods, edged with a ruffle, ight-weight farmer's satin. The China wide tucks. Please tell me what is good

White chiffon, embroidered in delicate tints of blue, pink and green, will make dross and a white chiffon hat, with two large white plumes. Is it too evening wear; or white lace, with devening wear; or white lace, with designs hand-painted in pretty colors, is late to change the appearance of your gown other than this way, unless you wish to make it over entirely.

A Suit for Two Seasons.

K. M. C. to come. Made in the bolero style coat,

When Lorraine lay asleep, her curly

clasped under her cheek, Jack leaned

He did not realize it at first; he

sprang back-the box flew open.

"3. To whom it may concern!"

"To whom it may concern!" he re-

"To Whom It May Concern:

t might be.

drowsy.

laying Jack down against a tree. But his knife blade at the lock of the steel

She sobbed her thanks, rising to her he took them and looked at the super-

merely stunned, and under Lorraine's "Grief has unsettled my mind, yet, tender care was soon able to walk. The what I now write is true, and, if there

knapsack and haversack on the ground, papers were inscribed as follows:

tering vaguely of God and the honor of the fall of the Empire."

VINCENT says

DON'T know a great deal about other people's black Thibet, but I know all bout mine. If you knew as much about mine as I do you would not want anybody else's. My black Thibet is soft, yet

It does not wear shiny and it does not wear out of shape. If you should come in to see t you would be glad you had

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HERALD SOUARE THEATRE, Broadway JOHN DREW | CAPTAIN DIEPPE conformation and material of her garments, has in the evolution of the CRITCHION THEATRE, B'way & 44th st ments, has in the evolution of the CHARLES HAWIRLY THE TAN FROM CHARLES HAWIRLY THE TAN FROM

GARDEN THEATRE 27th et. & Mad. ave. Stephen Phillips's ULYSSES. mobiling are so absolutely grotesque as to create wonder that any pretty woman would consent to wear them. Queeran would consent to wear them. QueerTHOS. A WISE, Vivian's Papas.

DALY'S At 8 sharp. Mat. Saturday, 1 Wed. Mats. Begin Sept. 30. 3 LITTLE MAIDS

BELASCOTHEATRE Mat. Saturday BLANCHE BATES IN OF THE GODS. WEBER & FIELDS' MUSH Disguised in one of these hideous de-vices, the pretty and ugly woman are FIRST TIME. when the Empress was first declared reduced to a common level of unlove liness, as is shown by the illustration later The Can-The Success of his career. ANDREW MACK

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BLANCHE RING in | Wed. Matiness.
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The Heart of Maryland vext Week-WEDDED AND PARTED. EDEN WORLD IN WAX. NEW GROUPS
CINEMATOGRAPH.
MUSEE. Xus Attractions. Charming Music

TIRCLE B'way and 60tn st

METROPOLIS EVER. 8.15. Mats. Wed. & Sat

child was born. Morny held it in his arms and calling for a messenger. I came, and when I was close to Morny I struck him in the face and he fell senseless. I took the child and wrapped it in my cloak. This is the truth!

"They dared not tell it: they dared not, for fear and for shame. They said not, for fear and for shame. They said that an heir had been born dead, and they mourned for their dead son, I two was only a daughter. She is alive; she loves me, and, God, forgive me, I hate ner for defeating my just vengeance.

"And I call her Lorraine de Nesville."

WALLACK'S way & 30th St. Eygs. 8.20
CINEMATOGRAPH.

"Bright Lines—Catchy Sones."—Herald.

Geo. Ade's Latest Musical Success

PEGGY FROM PARIS

"Bright Lines—Catchy Sones."—Herald.

Geo. Ade's Latest Musical Success

PEGGY FROM PARIS

NUSEE. WORLD IN WAX. NEW GROUPS, CINEMATOGRAPH.

WEST WORLD IN WAX. NEW GROUPS, CINEMATOGRAPH.

WEST WORLD IN WAX. NEW GROUPS, CINEMATOGRAPH.

WUSEE. Start Total Nusee.

NEW YORK LIFE.

Next we's Aluxactions Charming Music Nuse West. And New York West. Next we's Aluxactions. Charming Music Nuse West. The Louise Beaton.

Next week—The 4 COHANS.

BIJOU WM. COLLIER PERSONAL WEST WORLD IN WAX. NEW GROUPS, CINEMATOGRAPH.

WEST LIP COLLIES IN MUSEE.

WEST LOUIS IN WAX. NEW GROUPS, CINEMATOGRAPH.

WUSEE. Starting Music Nuse Aluxactions Charming Music Nuse West. The Louise Beaton.

Next week—The 4 COHANS.

BIJOU WM. COLLIER PERSONAL WEST LOUIS LIP Clyde Fitch's "Girl & The Judge."

Next week—Kellar, The Magician.

NEXT WEEK—OLE CLEAN.

NEXT WEEK—OLE CLEAN.

NEXT WEEK—OLE CLEAN.

SATURDAY. WIST WEEK—OLE CLEAN.

SATURDAY. WIST WEEK—OLE CLEAN.

NEXT WEEK—OLE CLEAN.

SATURDAY. WIST WEEK—OLE CLEAN.

NEXT WEEK—CLEAN.

SATURDAY. WIST WEEK—CLEAN.

NEXT WEEK—CLEAN.

SATURDAY. WIST WEEK—CLEAN.

SATURDAY. WIST WEEK—CLEAN.

SATURDAY

FOR MEN, WOMEN AND CHILDRENIE

Are your shoes comfortable? Shoe-comfort depends en-

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MINER'S STH AVE AND STHO

GRACE GEOR

nd run as

Work Monday Morni

LORRAINE - By Robert W. Chambers. - A Story of Love and War.

separate yoke of the lace is a go

By all means have a self-colored drop skirt fastened to the outside skirt band.

Jack Marche, a young American war correspondent in the Franco-Prussian war, is in love with in the Franco-Prussian war, is in love with increase a Nesville, daughter of the perfecting a dirigible war balloon. Marcuis de Nesville tells Jack he is not Loratine's father and refuses to divulge her parentage. He, however, gives Jack bermission to propose to her.

The Chateau de Morteyn is occupied by the French. The Prussians attack it. Loratine and Jack are among the defenders.

CHAPTER IV.

The Marquis's Secret. N the sudden silence that followed they caught the vibration of hun-dreds of hoofs, there came a rush, a

mout: "Hourra! Preussen! Hourra!" and into the lawn dashed the German cavalry, banging away with carbine and revolver. At the same moment, over the park walls swarmed the Bavarians in a forest of bayonets.

The chateau vomited flame from every window; the gatling, pulled back into the front door, roared out in a bundred streaks of fire. Jack dragged Lorraine to the first floor; she was terribly excited. Almost at once she knelt down and began to load rifles, passing them to Jack, who passed them to the soidiers at the windows.

Once, when a whole window was torn in and the mattress on fire, she quenched the flames with water from ber pitcher, and when the soldiers hesi--ated at the breach she started herself, out Jack held her back and led the sheering, and piled more mattresses into the shattered window.

Below in the garden the Bavarians were running around the house, hammering with rifle-butts at the closed shutters, crouching, dodging from stable to garden, perfectly possessed to get into the house. The officers bellowed orders and shook their sabres in the very teeth of the rifle blast; the cavalry capered and galloped and flew from

Suddenly they all gave way; the gar- | yourselves!" There was a hurry of feet | They were to go-heaven knows how !- | him to death with their bayonets in

Street suit with long lines designed

ilising ly on the shoulder, "Cheer!" gasped Lorraine; and the battered chateau rang with the frenzied cries of triumph.

By the light of the candles Jack notheed for the first time that Lorraine wore the dress of the Province-that ostume that he had first seen her in- arm, her eyes wide with despair. the scarlet skirt, the velvet bodice, the chains of silver. "Once again! For France!" cried

Lorraine as the clamor of the Prussian rums broke out on the hillside and the hoarse trumpets signalled from wood A thundering ory arose from the cha-

"France!" The sullen boom of a Prussian cannon drowned it; the house shook with knees. The soldier, a boy of eighteen, scriptions written on the back, in the French! They went to Saint-Cloud. the impact of a shell, bursting in fury straightened up; he noiselessly laid his handwriting of the marquis. The three and later to Versailles, as they go to

on the terrace.

Waite faces turned to faces whiter trembled, swayed and sat down, mutstill. "Cannon!"

"Hold on! For France!" cried Lor- ing in the darkness like a drunken man death of Louis Bonaparts, calsely called Lies! raine, feverishly. "Cannon!" echoed the voices one to nothing of light or sound penetrated. And another. Again the solid walls shook with the down, his young head in his hands, and peated, lokking at the third paper. Presshock of a solid shot.

Waited. His body had been shot through ently he opened it and read it, and as

Jack stuffed the steel box into his breast and turned to Lorraine. "It is ended, we cannot stay"— he slowly to his senses. He had been began; but at that instant something struck him a violent blow on the chest, and he fell, striking the floor with his steel box had stopped the Prussian bul- is a God, I solemnly call His curses on

head.

In a second Lorraine was at his side.

The chateau was a mass of ruins.

The problem as to whither he should de Nesville, was assassinated on the arms, calling to him: "Jack! Jack! take her for safety became serious. He Grand Boulevard in Paris on the 2d of did not know that during that hour of December, 1851. His assassin was a The soldiers were leaving the windows suspense she had at last discovered she monster named Louis Bonaparte, now

now, the house rocked and tottered loved him above all the world. Nor was known falsely as Napoleon III., Emunder the blows of shell and solid shot, this a time to speak of it.

Conwatairs an officer cried: "Save Little by little their plans took shape, derers anot my boy down and stabbed

cool lining—something inexpensive. Shall white lace collar to match by dipping I cut the silk away from under the lace? it in coffee. Mrs. G. I. Make a full-front blouse walst of your A Yoke of White Chiffon.

pongee silk, and cord or puff the spaces
on the shoulders, the top and lower
parts of the sleeves. Sew your black
silk lace inserting running round or

AVE just made a black crepe de
Chine dress and would like your
advice in regard to the trimming. bayadere fashion on the plain parts of as the dress looks too plain. The wais the waist and sleeve. You can cut out is made without a yoke, and has a effect is dressier—and wear over a The sleeves are full shirred around hips separate lining of black China silk or and finished at bottom with two-inch

White Dress and Hat.

A great deal depends on the weather; if it is warm your hat and dress will look all right. Remodeling a Gown.

Make a wide-collar of all-over lace with wide bollar and full sleeves, and s and match it with large square-shaped gored or plaited skirt, it seems growing medallions, and place the latter in some in favor daily. A drop skirt of same pretty set design all over the tucked shade is proper. For a ark blue cloth

"To the trees-yonder-the forest," she

They were already among the trees

Then Lorraine seized the man by the

"Give me my dead!" she panted. "He

"He is not dead," faltered the soldier,

arms, eyes closed, and lips for the first

After a moment the soldier touched

France. Presently he went away, lurch-

when he could no longer stand he sat

and through. About midnight he died.

-on, on, deep into the forest, where Emperor."

At the end of an hour Jack came beating.

her again timidly on the shoulder.

she only crouched and took him in her bex.

This is the Prettlest Woman in Paris.

back against the tree and picked up the of all his pride and honor—I struck at box. As he planned Jack probed idly with at his dynasty!

"2. For the French Government on the pected heir, a son had been born dead!

An Adherent Mask.

to make even her face hideous.

The latest Parisian devices for pre-

CASTORIA For Infants and Children. The Kind You Have Always Bought

Amusements.

erving the beauty of the complexion while enjoying the pleasures of autoan would consent to wear them. Queer-ness and ugliness seem to be the two essentials of the automobile masks swhich consists of a vertiable armor of LAST TWO WEEKS den and lawns were emptied save for through the hall and on the stairs. to find the Emperor. Into his hands the withing wounded and motionless A young soldier touched Lorraine timidthey would give the steel box with its body home; I sat at the window with they would give the steel box with its body home; I sat at the window with they would give the steel box with its body home; I sat at the window with they would give the steel box with its body home; I sat at the window with they would give the steel box with its body home; I sat at the window with they would give the steel box with its body home; I sat at the window with they would give the steel box with its body home; I sat at the window with they would give the steel box with its body home; I sat at the window with they would give the steel box with its body home; I sat at the window with the window with the window with they would give the steel box with its body home; I sat at the window with the window window with the window window with the window with the window with the window with the window set in for the protection of the eyes Some of these masks are of thick stuffs, which enshroud the face and cover the head in a queer-shaped cap; others are of thick lace, which follows the general outline of the face and has the glass eye-protectors. Still others are shaped and modelled to the face like a com-

plexion-mask, but produce, nevertheless, a most ludicrous appearance vices, the pretty and ugly woman are non thundered from the orangerie at picturing one of the prettiest women in Paris in her motoring mask. She might as well be the ugilest-behind

WALLACK'SB'way & 30th St. Evgs. 8.20

EVERY SCHOOL CHILD WHO CUTS this advertisement out and presents it all box Office will receive 25 cents on every ticket purchased from 50 cents up. Next Sunday GRAND SACRED CONCEST. Next Sunday GRAND SACRED CONCEST. Prices 25c. 52 Box office open 2 A. Mgo M. P. M.

AMERICAN EV. S. 15. Mats. Wed. as at Brief JIM BLUDSO (10) 136 Next Week-"CHECKERS." ACADEMY OF MUSIC, 14th St. & Irving PL.
THE FAMOUS ENGLISH ACTOR

SINN'S MONTAUK, He may

Sunday World Wants

Dear Mrs. Ayer-I give two reasons. One would be sufficient. I married a fiirt. The attributes that

thirty. The girl appealed to the postical side of my intellectually She Should nature. She appealed to me as a large bouquet of

PHYSICALLY the ideal wife should be healthy.

Beauty's Hideous Mask. * * . WOMAN'S SACRIFICE TO THE AUTO



ASHION, which till the invention of conformation and material of her gar-the automobile respected the beauty ments, has in the evolution of the

y on the shoulder.

"Give him to me; I will carry him gether, ready for their work, wherever Louis Bonaparte ride into the Rue St. Honore with his murderous Lancers, Toward mid-afternoon Lorraine grew and I saw children spit at him and huri curses at him from the barricade. 'Now I, Gilbert, Marquis de Nesville, head on Jack's folded coat, her hands swore to strike. And I struck, not at his life-that can wait. I struck at the roots

> "Do the people of France remember The knife blade in the box bent, about to become a mother? The can-Saint-Cloud, the dome of the Invalides looked at the three folded papers lying blazed rookets, the city glittered under within, curiously, indolently. Presently a canopy of colored fire. Oh, they were very careful of the Empress of the holy cities, praying. And the Emperor "1. For the French Government after himself grew younger, they said.

"Then came the news that the ex-

"I Gilbert de Nesville, was in the forest when the Empress of the French fell ill. When separated from the others she called to Morny and bade him waited. His body had been shot through ently he opened it and read it, and as drive for the love of Heaven! And they he read his heart seemed to cease its drove-they drove to the Trianon, and child was born. Morny held it in his